



TEMPLATE Developed by the Developmental Evaluation Institute



UNPACKING POWER IN DE

- How would you describe the power you hold within an evaluation or project you are currently working on?
- Who benefits or is marginalised by the ways power is exercised in your project or evaluation?
- In what way(s) do you reflect on your power and positioning in a project or evaluation?
- What are some of the ways you have used to navigate power relations and dynamics within your evaluation or project?
- What are some of the blocks and bridges we encounter when challenging power relations?
- What responsibilities do we have to address the consequences of our choices?
- How might a DE approach contribute to navigating the power relations?
- In what ways can DE support equitable and inclusive kinds of power relations in evaluation?

A POEM ABOUT DE FLOW

When I facilitate a developmental evaluation
I am reminded of my love, need, addiction to structure.
I am reminded of how tied I am to order, to planning, to
the expected.

Developmental evaluation tells me to **breathe.**

To **flow with the energy.**

To **stop, to notice, to respond.**

It teaches me the **limitations of my planning** and

Reminds me of the **impossibility to prepare for all that will
unfold.**

My developmental evaluation is a **conversation of moving parts.**
A song I can dance to. I pay attention to the beat. I move to the
rhythm. My movements are fluid. Responding to the sounds
I hear and the way my body feels. My dance is my own and
unlike no one else's.

by GiftyAmarteifio - DEI e-Anthology SPRING 2018

<https://www.developmentalevaluation.institute/guiding-principles/>

